

Pounce Patterns

- for copying and reproducing designs
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Every have a design you wanted to reproduce ?
Well,through the miracle of modern science,now you can.
Also works well for doing mirrored images,
as in left and right hand of one design.

Here is a pinstriped panel I jammed on with my friend Letterfly.
For this demo,I want to reproduce my part of the design,
which is in Fire Red.



Any decent Art Supply or Sign Supply place,
will have “Pounce Wheels” like this.



A close up of the wheel.
You don't want one that is real fine.



The points on the wheel create holes in your pattern.

Heavy brown paper is good for patterns you want to keep.
Or just use what you have.





Cut a piece bigger than your design.
If your working on a truck door,some magnets will help.
If your working on a Corvette,or Bricklin, get some tape.

Now we spread a small amount of Mineral Spirits
across the area we want to copy.
If you use water, the paper is more likely to shrink
and wrinkle when it dries.



Now just trace the design with a HB pencil.



I'm only tracing the part of the design that I want to reproduce.

Once the whole design is traced, we can remove the pattern from the panel. Since the paper is only wet in the middle, it is still plenty strong and you don't have to worry about it tearing.



Hang vertically away from open flames.



A hour later, the pattern is completely dry.



Run the Pounce Wheel across the design, following the lines as close as possible. This needs to be done on a soft surface, so the pounce wheel can perforate the pattern. Some people use cardboard or stiff foam.



Then lightly run some course sandpaper across the BACK of the pattern, to open up the holes.
It will look like this when your done.



Lay the pattern on your new surface, align and position as necessary. Tape one edge for location, then go over the pattern with a Pounce Bag. The bag is filled with contrasting chalk.



Flip the pattern out of the way, and your pattern is now nicely reproduced. All you have to do is paint it.



Carefully blow off the excess powder,
and paint right over the dotted line.
When the paint is dry, the powder wipes off easily.

Old School sign painters carried two Pounce Bags,
one with White Chalk for dark surfaces, the other
with Blue or Black for light colored surfaces.

Pounce bags were commonly home made; now
there are commercial products available to do the same thing.

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